



## Transcript - Action to Awareness - CRST

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### Transcript

WEBVTT - This file was automatically generated by VIMEO

**0**

00:00:21.305 --> 00:00:23.325

In this video, you will see an example

**1**

00:00:23.425 --> 00:00:24.925

of a culturally responsive

**2**

00:00:24.925 --> 00:00:28.405

and sustaining ESOL lesson in which the teacher cultivates

**3**

00:00:28.405 --> 00:00:30.725

an inclusive, equitable learning environment

**4**

00:00:31.105 --> 00:00:33.925

and recognizes the student's diverse cultures as assets.

**5**

00:00:34.705 --> 00:00:37.405

Select portions of this lesson can be found in a shorter

**6**

00:00:37.565 --> 00:00:39.525

[video on the sase website.](#)

**7**

00:00:39.715 --> 00:00:41.725

Welcome to English class, everyone.

**8**

00:00:41.935 --> 00:00:46.685

We're gonna continue to work with this cultural framework,

**9**

00:00:47.065 --> 00:00:48.765

the five dimensions of culture.

**10**

00:00:49.945 --> 00:00:51.165

So what we're gonna do today,

**11**

00:00:51.165 --> 00:00:53.445

first we're gonna play, um, a game.

**12**

00:00:53.695 --> 00:00:57.845

We're gonna play what's in the bag. We can practice. Wow.

**13**

00:00:58.385 --> 00:01:00.405

Um, yes and no questions.

**14**

00:01:01.145 --> 00:01:03.525

And then you're gonna do some storytelling

**15**

00:01:03.855 --> 00:01:04.925

about your object.

**16**

00:01:05.785 --> 00:01:10.405

And then we're gonna write about your object

**17**

00:01:10.815 --> 00:01:13.565

using the five dimensions of culture

**18**

00:01:14.905 --> 00:01:16.365

and yeah.

**19**

00:01:16.425 --> 00:01:18.445

And that'll be our class today.

**20**

00:01:19.425 --> 00:01:22.205

So, um, let's get started.

**21**

00:01:23.765 --> 00:01:25.125

I have a bag

**22**

00:01:25.745 --> 00:01:29.525

and I have something that is important to me

**23**

00:01:29.825 --> 00:01:32.925

and my culture inside the bag.

**24**

00:01:33.745 --> 00:01:36.165

So your job is to ask yes

**25**

00:01:36.265 --> 00:01:39.605

and no questions to guess what's in the bag.

**26**

00:01:41.425 --> 00:01:46.205

So a yes and no question. I can only answer yes or no.

**27**

00:01:47.025 --> 00:01:51.865

Is it the heavy? No, it's not heavy.

**28**

00:01:52.645 --> 00:01:57.625

So I'm gonna write these in the chat and yeah, is it heavy?

**29**

00:01:57.845 --> 00:02:00.945

Is a good yes, no question. No, it's not heavy.

**30**

00:02:03.085 --> 00:02:07.025

It is, it is something, uh, special for you.

**31**

00:02:07.365 --> 00:02:09.865

Uh, personal. It is special for you.

**32**

00:02:10.605 --> 00:02:14.265

Switch it around instead of it is we want is first.

**33**

00:02:15.645 --> 00:02:18.965

Is it? Is, is it?

**34**

00:02:19.945 --> 00:02:24.765

Is it especially in your life, your personal life? Yes.

**35**

00:02:27.575 --> 00:02:30.675

And can I use it in the living room?

**36**

00:02:34.785 --> 00:02:38.965

Yes. Can I use it

**37**

00:02:39.985 --> 00:02:41.245

in the living room?

**38**

00:02:41.875 --> 00:02:46.325

Good job. I like how you used, um, can the modal verb from

**39**

00:02:47.025 --> 00:02:48.205

our lesson last week?

**40**

00:02:49.065 --> 00:02:50.605

Yes, you can. You buy it,

**41**

00:02:50.865 --> 00:02:54.245

You buy it, or this is, uh, present

**42**

00:02:54.505 --> 00:02:55.925

for someone

**43**

00:02:57.945 --> 00:03:00.125

Has to be a yes, no question.

**44**

00:03:01.425 --> 00:03:05.855

You buy it. Is it? You buy it?

**45**

00:03:06.755 --> 00:03:10.255

Did I buy it? Yes. Mm-Hmm.

**46**

00:03:10.795 --> 00:03:15.055

Um, no, I didn't. Do you use it in the car?

**47**

00:03:15.995 --> 00:03:20.215

Oh, do you use it in the car? No.

**48**

00:03:21.715 --> 00:03:24.095

So here you can see there's a couple different ways

**49**

00:03:24.205 --> 00:03:26.495

that we can make the yes no questions.

**50**

00:03:27.155 --> 00:03:29.415

If you're using the verb to be, you start

**51**

00:03:29.415 --> 00:03:31.455

with is like, is it heavy?

**52**

00:03:31.755 --> 00:03:33.855

Is it special? Is it wood?

**53**

00:03:34.885 --> 00:03:38.785

Or you can, if you use a different verb, then you have

**54**

00:03:38.785 --> 00:03:42.265

to use, do, do you use it in the car?

**55**

00:03:42.765 --> 00:03:46.065

Do you use it in the kitchen? Or you can use a modal verb.

**56**

00:03:46.065 --> 00:03:48.705

Like, can, can I use it?

**57**

00:03:49.925 --> 00:03:51.065

Is it decoration?

**58**

00:03:52.805 --> 00:03:56.985

Yes, it's a decoration. Is it metal?

**59**

00:03:59.205 --> 00:04:02.425

Yes, it is metal. Okay.

**60**

00:04:02.805 --> 00:04:05.065

So that was about 20 questions

**61**

00:04:05.565 --> 00:04:07.745

and you weren't able to guess it,

**62**

00:04:07.845 --> 00:04:09.305

but you have really good questions.

**63**

00:04:09.485 --> 00:04:11.785

So now that is cute.

**64**

00:04:12.125 --> 00:04:14.905

I'm going to show you what's in the bag.

**65**

00:04:22.565 --> 00:04:25.425

So bell? Yeah, this is a bell.

**66**

00:04:28.045 --> 00:04:32.785

So now I'm gonna tell you a little story about why this is a

**67**

00:04:32.985 --> 00:04:34.185

cultural product for me.

**68**

00:04:34.845 --> 00:04:39.785

Um, this bell, a friend of my parents gave to me

**69**

00:04:40.815 --> 00:04:42.705

when I became a teacher.

**70**

00:04:43.925 --> 00:04:48.145

And so, um, many times

**71**

00:04:49.305 --> 00:04:53.945

teachers use the bells to get the te the students' attention

**72**

00:04:54.525 --> 00:04:56.945

or to call them in from recess.

**73**

00:04:57.765 --> 00:05:01.425

So I always had this in my classroom as a teacher.

**74**

00:05:02.765 --> 00:05:05.345

And so that's why it's, it's important.

**75**

00:05:05.695 --> 00:05:07.465

Also, there's, um, many,

**76**

00:05:07.535 --> 00:05:12.305

many different teachers in my family, like my, um, my aunts

**77**

00:05:12.305 --> 00:05:13.585

and uncles and my cousins

**78**

00:05:14.445 --> 00:05:16.825

and my grandma worked with teachers.

**79**

00:05:17.325 --> 00:05:20.705

So there's a strong connection with teachers in my family

**80**

00:05:21.085 --> 00:05:23.145

for my culture where I come from.

**81**

00:05:23.805 --> 00:05:28.505

And in my family culture, this is a very important product.

**82**

00:05:28.965 --> 00:05:32.145

And, um, and it means a lot to me.

**83**

00:05:33.325 --> 00:05:36.745

So this is what you are going to do today.

**84**

00:05:37.605 --> 00:05:38.945

Now it's gonna be your turn.

**85**

00:05:39.645 --> 00:05:42.505

You are going to go in your house, get a bag,

**86**

00:05:43.535 --> 00:05:47.665

find an object in your house that is important to you.

**87**

00:05:48.645 --> 00:05:51.105

Um, something that has meaning,

**88**

00:05:51.105 --> 00:05:52.665

something maybe from your culture.

**89**

00:05:53.285 --> 00:05:58.145

And you're going to ask each other what kind of questions.

**90**

00:06:00.685 --> 00:06:03.025

Wh questions or yes and no.

**91**

00:06:04.685 --> 00:06:08.465

20 question, uh, questions about, uh,

**92**

00:06:08.855 --> 00:06:10.985

what in we put in the back.

**93**

00:06:11.735 --> 00:06:15.305

Yeah. And Aja, what kind of questions are they gonna be?

**94**

00:06:15.305 --> 00:06:18.945

Like, who, where? Yes or yes and no questions.

**95**

00:06:19.455 --> 00:06:20.945

It's just yes or no.

**96**

00:06:22.325 --> 00:06:23.465

Yes. And then

**97**

00:06:23.635 --> 00:06:25.105

after you guess

**98**

00:06:25.645 --> 00:06:29.305

you will tell a little story about the object, what it is,

**99**

00:06:30.005 --> 00:06:31.585

why it's important to you.

**100**

00:06:32.725 --> 00:06:37.105

Um, so it is your turn.

**101**

00:06:37.645 --> 00:06:40.025

I'm going to put you into breakout rooms

**102**

00:06:41.405 --> 00:06:43.545

so you can play what's in the bag

**103**

00:06:44.245 --> 00:06:46.265

asking yes and no questions.

**104**

00:06:47.325 --> 00:06:51.105

And what are you going to do after you guess the object?

**105**

00:06:54.775 --> 00:06:56.945

Talking about The object.

**106**

00:06:57.805 --> 00:07:00.225

The object from the files. Dimensions,

**107**

00:07:01.485 --> 00:07:02.485

Yes. To share

**108**

00:07:02.485 --> 00:07:03.665

a story about

**109**

00:07:07.025 --> 00:07:08.025

Practice. Perspective

**110**

00:07:08.025 --> 00:07:09.945

communicate.

**111**

00:07:10.695 --> 00:07:14.185

Yeah. You're just gonna say why it's important to you, uh,

**112**

00:07:14.205 --> 00:07:15.465

why you chose the object.

**113**

00:07:16.285 --> 00:07:17.425

How many questions?

**114**

00:07:18.415 --> 00:07:21.565

Thank you. Do your classmates get before you tell them?

**115**

00:07:22.785 --> 00:07:26.205

20. 20. 20. Okay.

**116**

00:07:26.205 --> 00:07:28.765

So I'm going to put you into breakout rooms,

**117**

00:07:34.425 --> 00:07:34.715

okay?

**118**

00:07:35.175 --> 00:07:37.715

You'll have about 15 minutes.

**119**

00:07:38.505 --> 00:07:42.325

This is my product. Okay? Okay.

**120**

00:07:44.465 --> 00:07:46.685

Um, Is it

**121**

00:07:46.915 --> 00:07:47.915

Food?

**122**

00:07:48.625 --> 00:07:52.335

No. Uh, is it book?

**123**

00:07:53.875 --> 00:07:55.685

No. No.

**124**

00:07:57.085 --> 00:08:00.375

Uh, Is it ll

**125**

00:08:02.335 --> 00:08:05.335

This is what Is it J

**126**

00:08:07.095 --> 00:08:08.095

No.

**127**

00:08:10.215 --> 00:08:11.355

Can I wear it?

**128**

00:08:15.935 --> 00:08:19.275

Can I wear it? Um, no.

**129**

00:08:21.815 --> 00:08:23.835

Uh, do you use it in the kitchen?

**130**

00:08:25.835 --> 00:08:27.245

No. No?

**131**

00:08:28.715 --> 00:08:32.765

Uh, can I use it in the living?

**132**

00:08:36.655 --> 00:08:38.275

Is It for decoration?

**133**

00:08:38.745 --> 00:08:42.565

Something? No, it's not. Mm-Hmm. No,

**134**

00:08:45.365 --> 00:08:49.095

It's, it's something that you can, you bought.

**135**

00:08:52.265 --> 00:08:54.365

Not me, but somebody buy from me.

**136**

00:08:56.555 --> 00:08:59.205

Okay. Can I use it in the kitchen?

**137**

00:09:00.535 --> 00:09:02.235

No. Mm-Hmm.

**138**

00:09:05.185 --> 00:09:09.345

Uh, can, can you use it

**139**

00:09:09.885 --> 00:09:11.305

for a go outside?

**140**

00:09:13.225 --> 00:09:14.795

Yeah, I can use it for outside.

**141**

00:09:17.245 --> 00:09:17.465

Um,

**142**

00:09:22.275 --> 00:09:25.735

Do you need to put it in electricity and plug in?

**143**

00:09:26.635 --> 00:09:27.775

No, No,

**144**

00:09:28.595 --> 00:09:29.595

No. I can't.

**145**

00:09:29.595 --> 00:09:29.935

**146**

00:09:31.595 --> 00:09:33.935

Can where? Where something?

**147**

00:09:34.755 --> 00:09:38.575

No, no, no. It's a bottle.

**148**

00:09:39.825 --> 00:09:41.365

Excuse me. Bottle.

**149**

00:09:45.885 --> 00:09:49.865

Yes. This is equipment. This is ent.

**150**

00:09:50.045 --> 00:09:54.955

Uh, bottle. Yes. But this is not exactly bottles, right?

**151**

00:09:54.955 --> 00:09:57.035

This, uh, this is very thin.

**152**

00:09:57.265 --> 00:09:59.395

It's a small, Yeah. This is a small,

**153**

00:09:59.455 --> 00:10:00.915

Not exactly bottle.

**154**

00:10:02.045 --> 00:10:05.675

Small bottle, but not the, not exactly bottle.

**155**

00:10:05.945 --> 00:10:07.555

Like normally bottle.

**156**

00:10:08.295 --> 00:10:10.035

Can you use in a wall?

**157**

00:10:11.625 --> 00:10:14.915

Wall? Not, not, not wall.

**158**

00:10:16.675 --> 00:10:21.015

Is it picture? Yes.

**159**

00:10:21.955 --> 00:10:22.955

Yes.

**160**

00:10:24.115 --> 00:10:28.775

Is It picture, but, uh, more direction?

**161**

00:10:29.635 --> 00:10:30.735

Is it a portrait?

**162**

00:10:34.165 --> 00:10:37.145

Uh, warm. Warm. Warm. Okay.

**163**

00:10:37.925 --> 00:10:42.185

Um, this is the same with me. Album, photo album.

**164**

00:10:44.175 --> 00:10:45.305

This is the same.

**165**

00:10:46.125 --> 00:10:48.345

Uh, what you present

**166**

00:10:50.085 --> 00:10:51.185

my album?

**167**

00:10:53.145 --> 00:10:56.005

Uh, my album, uh, from my childhood.

**168**

00:10:57.465 --> 00:11:00.605

Wow. Wow. Wow.

**169**

00:11:00.845 --> 00:11:03.285

I have the same in my country. Native.

**170**

00:11:04.025 --> 00:11:07.125

And, uh, every time to back in my country,

**171**

00:11:07.965 --> 00:11:09.125

I list this album.

**172**

00:11:09.975 --> 00:11:11.725

Uhhuh. Okay. Okay.

**173**

00:11:12.665 --> 00:11:16.365

And, uh, what, uh, I want, uh,

**174**

00:11:16.385 --> 00:11:18.645

to say about these things.

**175**

00:11:18.955 --> 00:11:23.405

This, um, very dear things for me,

**176**

00:11:24.595 --> 00:11:28.775

uh, because, um, it is old album, uh,

**177**

00:11:28.795 --> 00:11:32.415

but it's memory, uh, for my, uh, my childhood

**178**

00:11:32.715 --> 00:11:37.215

and my dear people who, uh,

**179**

00:11:37.525 --> 00:11:39.895

pass away this world.

**180**

00:11:40.115 --> 00:11:43.015

Uh, can you see the WhatsApp chat?

**181**

00:11:44.265 --> 00:11:45.445

Uh, please.

**182**

00:11:47.265 --> 00:11:51.665

Yeah, I send the picture. Okay.

**183**

00:11:55.245 --> 00:12:00.005

Is it comfortable? No,

**184**

00:12:01.985 --> 00:12:02.985

This is small.

**185**

00:12:03.495 --> 00:12:04.515

Is is it small?

**186**

00:12:06.775 --> 00:12:09.495

Um, a little bit.

**187**

00:12:11.575 --> 00:12:15.075

This, this is, um,

**188**

00:12:16.565 --> 00:12:20.965

is like, look, uh,

**189**

00:12:21.535 --> 00:12:24.195

coach, no.

**190**

00:12:26.045 --> 00:12:28.705

Do you use it, uh, at home?

**191**

00:12:34.385 --> 00:12:38.695

Yes. Um, is it decoration?

**192**

00:12:39.515 --> 00:12:43.485

Do you use this in home? Mm.

**193**

00:12:45.485 --> 00:12:48.215

Uh, in this country now,

**194**

00:12:48.315 --> 00:12:52.425

but in my country, use every day.

**195**

00:12:54.145 --> 00:12:56.805

Is it something, is it something, uh,

**196**

00:12:57.185 --> 00:12:59.945

you can eat, eat?

**197**

00:13:00.285 --> 00:13:01.285

No.

**198**

00:13:01.525 --> 00:13:05.825

No. Yeah, I like to, to have, um, little bit

**199**

00:13:05.825 --> 00:13:09.505

of nature on my di of own, my

**200**

00:13:10.055 --> 00:13:11.425

dine dining table.

**201**

00:13:12.575 --> 00:13:13.625

Yeah. I love it. They

**202**

00:13:13.625 --> 00:13:16.825

Gave, he take, he gave it to you and they express,

**203**

00:13:17.125 --> 00:13:20.785

or all the time, usually they gave it to you? Flowers

**204**

00:13:21.655 --> 00:13:26.065

Usually give, give to me on Saturdays all Saturday.

**205**

00:13:27.165 --> 00:13:29.465

Oh, yeah, because I love, I love flowers.

**206**

00:13:30.335 --> 00:13:34.585

Yeah. Laura in my country, Brazil, uh,

**207**

00:13:35.335 --> 00:13:39.325

have, uh, which series have it?

**208**

00:13:39.625 --> 00:13:43.795

Lot of stores that, uh, sell, sell flowers.

**209**

00:13:44.605 --> 00:13:48.375

Yeah. Uh, the people, many people u usually, um,

**210**

00:13:49.155 --> 00:13:53.175

bought buy flowers for mothers.

**211**

00:13:53.645 --> 00:13:58.535

Mothers, they, for month's day for,

**212**

00:13:59.195 --> 00:14:03.135

uh, anniversary and many things

**213**

00:14:03.715 --> 00:14:04.975

For special dates. Yeah,

**214**

00:14:04.975 --> 00:14:05.975

Yeah, yeah. Special

**215**

00:14:05.975 --> 00:14:07.415

dates or,

**216**

00:14:08.115 --> 00:14:12.815

or, uh, girlfriend give for, uh, for

**217**

00:14:13.865 --> 00:14:18.615

other people and, well, I, I think it is nice.

**218**

00:14:19.365 --> 00:14:23.685

Okay. There are flowers, Um, that

**219**

00:14:24.205 --> 00:14:25.885

represent, uh, our, my culture

**220**

00:14:26.715 --> 00:14:30.485

because Colombians is a, a, flowers is part

**221**

00:14:30.485 --> 00:14:31.605

of Colombian culture,

**222**

00:14:33.505 --> 00:14:38.365

but, um, the flowers, I remember me,

**223**

00:14:38.545 --> 00:14:42.965

my grandmother, my grandmother usually have a lot

**224**

00:14:42.965 --> 00:14:47.725

of flowers in our dining table, uh,

**225**

00:14:47.725 --> 00:14:48.845

because she love it.

**226**

00:14:49.505 --> 00:14:52.165

And she, the flowers, flowers, um,

**227**

00:14:52.915 --> 00:14:54.605

make me remembered her.

**228**

00:14:56.605 --> 00:15:00.585

And in this, in that time, my husband gave it to me.

**229**

00:15:01.525 --> 00:15:05.705

My husband give, give me flowers every Saturday.

**230**

00:15:06.005 --> 00:15:10.105

And I love it because I love, um, the colors.

**231**

00:15:10.985 --> 00:15:13.905

I love, uh, have a part of ns in my table

**232**

00:15:15.165 --> 00:15:16.625

and I just love it.

**233**

00:15:17.415 --> 00:15:21.615

This one is in Spanish.

**234**

00:15:21.755 --> 00:15:26.455

The name is, and my language is the,

**235**

00:15:28.475 --> 00:15:32.015

in my country, all the womens use it,

**236**

00:15:33.015 --> 00:15:37.445

but is a different colors in my country.

**237**

00:15:38.425 --> 00:15:42.605

My mom, my grandma use is the, just the red color.

**238**

00:15:43.625 --> 00:15:46.325

But, um, eh, if they

**239**

00:15:47.545 --> 00:15:51.045

use the red one, they, the people,

**240**

00:15:53.385 --> 00:15:57.325

uh, knows the, where did she come or be?

**241**

00:15:57.465 --> 00:16:00.045

Um, I don't know how they say.

**242**

00:16:02.395 --> 00:16:04.325

Okay. Like,

**243**

00:16:04.515 --> 00:16:08.525

Like, but like, with which region you,

**244**

00:16:08.865 --> 00:16:10.005

you are, Mm-Hmm.

**245**

00:16:10.235 --> 00:16:15.045

Yeah. Uh, when, when I use in this, where you from?

**246**

00:16:15.345 --> 00:16:17.765

It mean where you from? Oh yeah. Where I from?

**247**

00:16:18.145 --> 00:16:22.725

If it is the red one, where I from, so we use them

**248**

00:16:24.165 --> 00:16:28.295

this color, I got, I have something we use the way this,

**249**

00:16:28.835 --> 00:16:31.735

you know this one? Oh

**250**

00:16:31.735 --> 00:16:32.895

Yeah, Yeah.

**251**

00:16:32.955 --> 00:16:34.455

We use this one like this.

**252**

00:16:35.325 --> 00:16:39.515

After that you, we use this one too, you know. Oh, okay.

**253**

00:16:39.575 --> 00:16:42.995

The, okay. Like this is different. Yes.

**254**

00:16:43.265 --> 00:16:46.195

Yeah. Okay. Like this one, like this.

**255**

00:16:46.815 --> 00:16:49.315

But I don't know where is another thing?

**256**

00:16:50.855 --> 00:16:54.795

So, eh, my culture

**257**

00:16:55.415 --> 00:17:00.055

use this, uh, I use here

**258**

00:17:00.765 --> 00:17:01.775

just for the church.

**259**

00:17:03.275 --> 00:17:07.765

Okay. I, this kind of Collier,

**260**

00:17:09.385 --> 00:17:11.305

I couldn't buy in my country

**261**

00:17:11.335 --> 00:17:14.265

because it was so expensive for me.

**262**

00:17:15.375 --> 00:17:18.595

Oh Yeah. Um, here,

**263**

00:17:18.855 --> 00:17:23.595

But normally, but normally this is from the true town,

**264**

00:17:23.865 --> 00:17:26.875

like, uh, uh, pearl or diamond

**265**

00:17:27.255 --> 00:17:31.075

or true, you know, the, uh, gems,

**266**

00:17:32.055 --> 00:17:34.505

gems, gem, gems, gems.

**267**

00:17:35.775 --> 00:17:36.895

I don't dunno. What is the gems?

**268**

00:17:37.555 --> 00:17:42.135

Gem is like a, like diamond. Yes.

**269**

00:17:43.885 --> 00:17:46.175

Yeah. So I don't, I don't think we have the,

**270**

00:17:46.235 --> 00:17:49.645

the just is the more the rock and the glass.

**271**

00:17:50.785 --> 00:17:51.785

So

**272**

00:17:52.075 --> 00:17:53.125

Like the crystals.

**273**

00:17:53.825 --> 00:17:56.565

The crystals Or the crystals. Okay. Yeah.

**274**

00:17:57.355 --> 00:18:00.445

Okay. It's, this one's expensive for Ecuador.

**275**

00:18:00.725 --> 00:18:02.325

I heard some really good stories

**276**

00:18:03.065 --> 00:18:07.365

and I also heard you guys helping each other,

**277**

00:18:08.025 --> 00:18:12.005

um, with language a lot, which I'm always so happy to hear.

**278**

00:18:12.785 --> 00:18:16.365

Um, I heard people asking questions like, how do I say this?

**279**

00:18:16.495 --> 00:18:20.885

Those are all excellent things to do when you don't, um,

**280**

00:18:20.885 --> 00:18:23.245

understand and you can help your classmates.

**281**

00:18:23.865 --> 00:18:25.765

So, um, great job.

**282**

00:18:27.025 --> 00:18:29.965

Uh, anyone want to share something

**283**

00:18:30.565 --> 00:18:33.525

interesting you learned about one of your classmates?

**284**

00:18:36.655 --> 00:18:37.795

You can raise your hand.

**285**

00:18:41.845 --> 00:18:44.335

Okay. Maybe I, Okay. Claudia,

**286**

00:18:45.405 --> 00:18:48.545

The interesting is that Lou's body,

**287**

00:18:49.445 --> 00:18:53.065

say the Netflix, who, uh,

**288**

00:18:53.565 --> 00:18:56.735

the new wear there is, uh,

**289**

00:18:58.465 --> 00:19:03.175

in York, in her culture, when you use the red,

**290**

00:19:04.495 --> 00:19:08.765

there is, uh, everybody knows where you,

**291**

00:19:09.015 --> 00:19:12.445

where she live, which Reagan or which countries

**292**

00:19:13.345 --> 00:19:14.445

and yeah.

**293**

00:19:14.625 --> 00:19:16.325

And there is very expensive,

**294**

00:19:16.465 --> 00:19:20.645

and there is every woman where is this in her country?

**295**

00:19:21.915 --> 00:19:22.915

Yeah.

**296**

00:19:24.535 --> 00:19:28.245

Thank you. Yeah, that is really interesting.

**297**

00:19:29.785 --> 00:19:30.965

Anyone else? Oja?

**298**

00:19:32.225 --> 00:19:36.725

Yes. Uh, for me, interesting is that, um, uh,

**299**

00:19:37.465 --> 00:19:42.205

we with Mariana, uh, have the same things, uh,

**300**

00:19:42.215 --> 00:19:46.245

photo album in,

**301**

00:19:46.265 --> 00:19:47.645

uh, our break room.

**302**

00:19:47.745 --> 00:19:50.365

We have the same things, uh,

**303**

00:19:51.265 --> 00:19:55.805

and, uh, very interesting that, um, she's, uh, photo album.

**304**

00:19:56.225 --> 00:20:00.745

Uh, this was photo album from her school.

**305**

00:20:02.165 --> 00:20:05.905

And, uh, when I was a child, we have, um,

**306**

00:20:06.765 --> 00:20:11.665

the same photo album with our classmates, with our teacher,

**307**

00:20:12.645 --> 00:20:14.025

uh, director.

**308**

00:20:14.805 --> 00:20:18.805

Mm. And it's what it was surprised for me,

**309**

00:20:20.405 --> 00:20:23.385

We Call that from Moldova.

**310**

00:20:23.565 --> 00:20:27.785

I'm from Ukraine. And, uh, the same album, photo album,

**311**

00:20:29.385 --> 00:20:31.145

I would say, what a coincidence.

**312**

00:20:31.725 --> 00:20:33.665

You know, you guys both brought the same

**313**

00:20:33.805 --> 00:20:35.385

object to the breakout room.

**314**

00:20:36.455 --> 00:20:40.025

What a coincidence. Yeah. Smer.

**315**

00:20:40.615 --> 00:20:44.305

Yeah. When you say coincidence, coincidence, right?

**316**

00:20:45.345 --> 00:20:48.405

Is this similar with my call Brazil in Portuguese?

**317**

00:20:49.025 --> 00:20:53.405

Uh, I say coincide. You like the same?

**318**

00:20:53.605 --> 00:20:56.805

Romanian the same? No way

**319**

00:21:00.745 --> 00:21:01.285

In Spanish

**320**

00:21:05.945 --> 00:21:08.085

Is the theist.

**321**

00:21:10.275 --> 00:21:11.765

That is completely different.

**322**

00:21:12.425 --> 00:21:16.605

Yes. Oh, there's your,

**323**

00:21:16.915 --> 00:21:18.005

there's your doggy.

**324**

00:21:19.515 --> 00:21:20.515

Yeah.

**325**

00:21:22.315 --> 00:21:26.885

Okay. So, um, so great job, um, asking yes

**326**

00:21:26.945 --> 00:21:28.005

and no questions

**327**

00:21:28.385 --> 00:21:30.605

and great stories you were telling about

**328**

00:21:30.605 --> 00:21:32.005

your cultural objects.

**329**

00:21:32.065 --> 00:21:34.525

So now we're gonna switch gears

**330**

00:21:34.705 --> 00:21:36.805

and we're gonna go into some writing about

**331**

00:21:36.825 --> 00:21:38.165

the cultural object.

**332**

00:21:38.795 --> 00:21:40.325

Okay? So I'm gonna share my screen.

**333**

00:21:40.395 --> 00:21:42.685

There's a lot of different aspects of culture

**334**

00:21:42.945 --> 00:21:46.165

or what we call the five dimensions of culture.

**335**

00:21:47.825 --> 00:21:52.165

And this is just a way that we can reflect

**336**

00:21:52.745 --> 00:21:56.005

and analyze culture and talk about it.

**337**

00:21:56.385 --> 00:22:00.685

So the product is what you have. Um, it's an object.

**338**

00:22:01.385 --> 00:22:05.285

It can be food, um, something from your culture.

**339**

00:22:06.185 --> 00:22:10.805

And then practice is the, is the, the action that you do.

**340**

00:22:11.465 --> 00:22:13.445

You know, what do you do with the necklace?

**341**

00:22:13.745 --> 00:22:15.445

You, you wear that every day.

**342**

00:22:15.945 --> 00:22:19.205

So we do all these actions with our products.

**343**

00:22:19.545 --> 00:22:22.645

And then the people who are the people in the culture

**344**

00:22:22.835 --> 00:22:24.765

that use these products?

**345**

00:22:25.175 --> 00:22:27.405

Laura remembered her grandmother

**346**

00:22:28.075 --> 00:22:32.125

when she had her flowers on the dining room table.

**347**

00:22:33.105 --> 00:22:35.965

Um, so the important people, people that are important

**348**

00:22:35.965 --> 00:22:37.045

to us in our culture,

**349**

00:22:38.545 --> 00:22:41.565

and over here we have communities.

**350**

00:22:42.145 --> 00:22:46.565

So communities is the group of people in our culture.

**351**

00:22:46.905 --> 00:22:48.965

We belong to many different groups.

**352**

00:22:49.865 --> 00:22:52.725

It can be your religious group, um,

**353**

00:22:53.235 --> 00:22:55.005

like Lou said with her necklace.

**354**

00:22:55.635 --> 00:22:58.365

This was an object that's worn by women.

**355**

00:22:59.185 --> 00:23:00.525

So the community of women.

**356**

00:23:01.065 --> 00:23:04.045

Um, and, um, the,

**357**

00:23:04.865 --> 00:23:07.965

the photo album from the School of Oja

**358**

00:23:07.985 --> 00:23:12.085

and Mariana, that's talking about their school community.

**359**

00:23:12.985 --> 00:23:16.485

So we can have these cultures that run certain

**360**

00:23:16.625 --> 00:23:20.045

to whatever communities that we belong to, like school,

**361**

00:23:20.625 --> 00:23:24.925

family, et cetera, in perspectives.

**362**

00:23:25.595 --> 00:23:29.165

This one's a little bit more difficult to describe,

**363**

00:23:29.585 --> 00:23:30.645

but very important.

**364**

00:23:31.265 --> 00:23:34.205

The perspective is gonna be your attitudes.

**365**

00:23:34.875 --> 00:23:37.125

What you believe, um,

**366**

00:23:37.825 --> 00:23:40.325

is important in your culture, your values.

**367**

00:23:41.545 --> 00:23:43.765

Um, for example, I chose

**368**

00:23:45.025 --> 00:23:46.605

to talk about this bell,

**369**

00:23:48.105 --> 00:23:51.605

and the value that it has for me is that it stands

**370**

00:23:51.705 --> 00:23:52.805

for education.

**371**

00:23:53.065 --> 00:23:54.565

So I value education.

**372**

00:23:55.505 --> 00:23:57.885

It also makes me think of my family,

**373**

00:23:58.785 --> 00:24:01.445

and I think family is very important.

**374**

00:24:02.765 --> 00:24:07.205

I learn a lot about what you hold important,

**375**

00:24:07.475 --> 00:24:11.125

like all ha's wanting to take her photo album

**376**

00:24:11.835 --> 00:24:16.725

with her when she left Ukraine, um, to remember her mother.

**377**

00:24:17.545 --> 00:24:20.725

So her, her family is very important.

**378**

00:24:20.905 --> 00:24:24.965

Her memories are very important when she left her country.

**379**

00:24:26.025 --> 00:24:28.885

So I have some questions you can use

**380**

00:24:29.065 --> 00:24:31.685

to help you make a plan for your writing.

**381**

00:24:32.985 --> 00:24:36.325

So you're going to go into breakout rooms

**382**

00:24:36.865 --> 00:24:39.085

and talk

**383**

00:24:39.375 --> 00:24:42.525

about these questions.

**384**

00:24:45.155 --> 00:24:47.005

Here we go. Just like we do

**385**

00:24:47.285 --> 00:24:49.525

whenever we write using Burlington English.

**386**

00:24:50.055 --> 00:24:51.565

First, we're gonna make a plan.

**387**

00:24:52.225 --> 00:24:53.805

The plan is like your outline.

**388**

00:24:53.825 --> 00:24:55.485

You're gonna answer these questions.

**389**

00:24:56.385 --> 00:25:00.005

And so we will do this with my bell as a model.

**390**

00:25:01.065 --> 00:25:03.805

So first we'll describe the object.

**391**

00:25:04.905 --> 00:25:07.445

So I'm gonna say what it is, right? It's a bell.

**392**

00:25:08.195 --> 00:25:10.685

What other words can I use to describe it?

**393**

00:25:11.795 --> 00:25:14.005

It's metal Uhhuh. Yeah.

**394**

00:25:14.195 --> 00:25:17.885

Some of the words we used Uhhuh, it's metal. Great.

**395**

00:25:18.865 --> 00:25:20.925

And where did I get it?

**396**

00:25:22.945 --> 00:25:27.845

Uh, the friends. Your parents give you a gift? No,

**397**

00:25:28.545 --> 00:25:29.965

The parents. The parents.

**398**

00:25:30.865 --> 00:25:35.205

Yep. A friend of my parents, Uhhuh gave it

**399**

00:25:35.305 --> 00:25:38.645

to me as a gift when

**400**

00:25:39.165 --> 00:25:41.645

I started teaching.

**401**

00:25:42.315 --> 00:25:44.085

Yeah. So these are just my notes.

**402**

00:25:44.835 --> 00:25:48.725

This is my plan, and then I'll write it into a paragraph.

**403**

00:25:49.145 --> 00:25:51.285

But this just tells me the important things I need

**404**

00:25:51.285 --> 00:25:52.485

to include in my writing.

**405**

00:25:53.385 --> 00:25:55.205

You're gonna answer these questions,

**406**

00:25:55.585 --> 00:25:58.085

and I want you to work in small groups.

**407**

00:25:58.465 --> 00:26:02.125

I'm gonna put you in groups with your, um, of people

**408**

00:26:02.185 --> 00:26:04.085

who speak similar languages,

**409**

00:26:05.305 --> 00:26:09.845

and you can help each other as you write out your questions.

**410**

00:26:10.225 --> 00:26:13.365

Um, as you write out your answers, you can help each other

**411**

00:26:13.475 --> 00:26:16.485

with the language to describe your object.

**412**

00:26:16.925 --> 00:26:20.365

I really want you to help each other with number six,

**413**

00:26:20.655 --> 00:26:22.045

about the perspectives.

**414**

00:26:22.475 --> 00:26:26.045

What does it mean to you? What, what do you believe?

**415**

00:26:26.825 --> 00:26:29.485

And then after you have your plan,

**416**

00:26:30.185 --> 00:26:34.085

and you talk in your groups, and you can write a paragraph.

**417**

00:26:39.415 --> 00:26:41.315

So I took all of those sentences,

**418**

00:26:41.975 --> 00:26:43.805

and then I wrote a paragraph.

**419**

00:26:44.265 --> 00:26:45.645

And this is my paragraph.

**420**

00:26:46.265 --> 00:26:50.165

So I'm telling a story with the things that I wrote down.

**421**

00:26:51.065 --> 00:26:54.125

So for example, I say, this is a bell, it's metal,

**422**

00:26:54.795 --> 00:26:57.165

it's decorative, and it's small.

**423**

00:26:58.165 --> 00:26:59.485

A friend of my parents gave it

**424**

00:26:59.485 --> 00:27:01.165

to me when I became a teacher.

**425**

00:27:02.085 --> 00:27:04.325

I ring it at school when it's time for a break

**426**

00:27:04.905 --> 00:27:06.765

or when I want my student's attention.

**427**

00:27:07.475 --> 00:27:08.805

This is important to me

**428**

00:27:08.835 --> 00:27:11.925

because it's a memory from my career as a teacher.

**429**

00:27:12.785 --> 00:27:16.845

And many women in my family were teachers also,

**430**

00:27:16.845 --> 00:27:21.045

my friend gave it to me who was like a mem, a family member.

**431**

00:27:21.915 --> 00:27:24.205

Many teachers use bells in the classroom.

**432**

00:27:24.965 --> 00:27:27.805

I believe education is important and family.

**433**

00:27:28.435 --> 00:27:30.605

This bell represents that.

**434**

00:27:35.875 --> 00:27:36.855

Do you have any questions?

**435**

00:27:42.895 --> 00:27:44.815

I have some words here underlined,

**436**

00:27:44.925 --> 00:27:48.215

because like always when we write, we want

**437**

00:27:48.215 --> 00:27:51.775

to use these connecting words, like, and or

**438**

00:27:53.525 --> 00:27:58.055

because, but so that we can make our sentences longer.

**439**

00:28:00.035 --> 00:28:02.975

And then these phrases, these sentence starters.

**440**

00:28:03.135 --> 00:28:06.335

I also underlined, this is important to me because,

**441**

00:28:10.215 --> 00:28:13.115

So the question we write, uh, a story

**442**

00:28:13.855 --> 00:28:18.155

and, uh, we share it with, um, classmate in the group.

**443**

00:28:19.175 --> 00:28:23.715

And, uh, uh, just, uh, we, uh,

**444**

00:28:24.415 --> 00:28:28.595

uh, we are reading, uh, for, uh, in,

**445**

00:28:28.655 --> 00:28:32.835

in the group classmates, or we need to take a picture

**446**

00:28:33.255 --> 00:28:34.635

and they send you

**447**

00:28:36.275 --> 00:28:37.275

Good question.

**448**

00:28:37.655 --> 00:28:39.525

Thank you. Yes.

**449**

00:28:39.965 --> 00:28:43.205

I want you to take a picture and send it to me.

**450**

00:28:44.705 --> 00:28:47.205

You are going to work in small groups

**451**

00:28:47.385 --> 00:28:48.885

to help each other writing.

**452**

00:28:49.785 --> 00:28:52.005

And then when we come back in whole groups,

**453**

00:28:52.435 --> 00:28:55.765

then you can share your writing to the group if you want to.

**454**

00:28:57.075 --> 00:28:59.885

It's your choice. But yes, I do want you

**455**

00:28:59.885 --> 00:29:01.365

to send a picture of it.

**456**

00:29:02.505 --> 00:29:05.245

And then what am I looking for? For your writing?

**457**

00:29:06.125 --> 00:29:09.125

I want to see if you can answer the questions about your

**458**

00:29:09.145 --> 00:29:11.965

object using the five dimensions of culture.

**459**

00:29:13.325 --> 00:29:16.645

I wanna see if you can organize your writing into a

**460**

00:29:16.645 --> 00:29:21.275

paragraph and if you can use the connecting words

**461**

00:29:21.695 --> 00:29:25.875

and, but, or so, and because to make your sentences longer.

**462**

00:29:27.965 --> 00:29:29.985

So that's a lot of directions.

**463**

00:29:30.635 --> 00:29:33.505

Let's review them and I will write them in the chat.

**464**

00:29:34.495 --> 00:29:36.825

What are you going to do in breakout rooms?

**465**

00:29:43.225 --> 00:29:47.085

We help Oh, Help each other, each other, each other.

**466**

00:29:48.015 --> 00:29:51.165

Write, uh, the paragraph about

**467**

00:29:52.695 --> 00:29:55.285  
think, think, uh, important for us.

**468**

00:29:55.985 --> 00:30:00.205  
So what do you write first? Your plan or your paragraph?

**469**

00:30:01.035 --> 00:30:04.045  
Plan. Plan. Plan, plan. Uhhuh.

**470**

00:30:04.985 --> 00:30:08.365  
Yep. So your plan

**471**

00:30:08.575 --> 00:30:11.205  
After plan, organization, paragraph.

**472**

00:30:11.975 --> 00:30:14.525  
Right. And did you answer the questions in your plan?

**473**

00:30:15.795 --> 00:30:18.765  
Yeah. Yep. And then you're gonna write a paragraph.

**474**

00:30:22.185 --> 00:30:25.205  
Mm-Hmm. And then number three,

**475**

00:30:26.635 --> 00:30:29.325  
take a picture and send to you

**476**

00:30:30.585 --> 00:30:34.285  
and send to me on WhatsApp.

**477**

00:30:35.185 --> 00:30:38.165  
So I'm gonna put you in some breakout rooms so

**478**

00:30:38.165 --> 00:30:40.325  
that you can speak with each other.

**479**

00:30:41.195 --> 00:30:43.885  
Yeah. You're using all of your language knowledge

**480**

00:30:44.025 --> 00:30:45.965  
to help you describe your object

**481**

00:30:46.745 --> 00:30:50.965  
and talk about the cultural perspective.

**482**

00:30:54.365 --> 00:30:56.385  
My object is, uh, books.

**483**

00:30:57.925 --> 00:31:01.105  
The name is, it's, uh, books.

**484**

00:31:01.445 --> 00:31:05.155  
Um, is it Christian Books?

**485**

00:31:06.175 --> 00:31:08.915  
The outdoor readers, uh, Thomas campus.

**486**

00:31:09.615 --> 00:31:14.235  
It is important to me because my mom gave me 25 years ago,

**487**

00:31:15.615 --> 00:31:18.875  
and I read every, I try to read every day.

**488**

00:31:19.995 --> 00:31:24.505  
It's, uh, my, uh, pro, um, object.

**489**

00:31:25.295 --> 00:31:29.815  
It's, uh, Nicholas. What is that?

**490**

00:31:30.725 --> 00:31:34.485  
It's, uh, Nicholas. Nicholas. Nicholas.

**491**

00:31:34.945 --> 00:31:39.445  
Oh, yes. Silver. Yes, silver.

**492**

00:31:40.225 --> 00:31:44.845

But, uh, it's, but originally it's, it's, its, um,

**493**

00:31:45.115 --> 00:31:46.365

must be silver.

**494**

00:31:46.785 --> 00:31:49.085

And, um, uh, gems. What

**495**

00:31:49.105 --> 00:31:52.525

Values or beliefs does that necklace

**496**

00:31:54.365 --> 00:31:56.685

represent for you about your culture?

**497**

00:31:59.145 --> 00:32:01.365

Uh, right now it's in my country.

**498**

00:32:01.905 --> 00:32:06.395

Um, some, uh, young, um,

**499**

00:32:07.335 --> 00:32:09.875

womens wear this necklace

**500**

00:32:09.875 --> 00:32:12.355

because it's important for, uh,

**501**

00:32:13.535 --> 00:32:15.315

my culture, for kaza culture.

**502**

00:32:16.575 --> 00:32:20.555

We, uh, it's, it's very beautiful

**503**

00:32:20.855 --> 00:32:25.635

and, uh, it's elegant when you see your eyes, it's,

**504**

00:32:25.735 --> 00:32:28.515

uh, how do you say your eyes is happy.

**505**

00:32:30.725 --> 00:32:35.185

So is there a belief in your culture that the women

**506**

00:32:36.015 --> 00:32:39.145

need to wear beautiful, elegant things?

**507**

00:32:40.325 --> 00:32:43.755

Yes. Only women

**508**

00:32:44.055 --> 00:32:45.475

or people in general?

**509**

00:32:45.895 --> 00:32:47.515

Do the men wear something similar?

**510**

00:32:47.735 --> 00:32:49.955

No, no, no. Just women. Just women.

**511**

00:32:51.265 --> 00:32:55.115

Because it's, uh, it's mean.

**512**

00:32:56.575 --> 00:32:59.585

Some special in all, uh,

**513**

00:32:59.925 --> 00:33:04.865

in a very old time ago, uh, this Nicholas, uh, were,

**514**

00:33:05.085 --> 00:33:09.585

uh, in, um, ch uh, church, early childhood.

**515**

00:33:10.485 --> 00:33:13.425

Is it, uh, taliman against the I Eye.

**516**

00:33:16.585 --> 00:33:21.485

Oh. So do people believe it protects

**517**

00:33:21.965 --> 00:33:24.245

children from the evil eye?

**518**

00:33:25.065 --> 00:33:28.925

Yes, because in, uh, more, um, uh, very,

**519**

00:33:29.905 --> 00:33:34.895

how, how do you say, uh, very last, very, very age ago.

**520**

00:33:35.475 --> 00:33:39.405

Um, when, um, the child is born,

**521**

00:33:39.995 --> 00:33:44.825

it's a very, um, high diet, diet, uh,

**522**

00:33:44.965 --> 00:33:49.735

uh, child, and almost, uh, kazak womens

**523**

00:33:50.615 --> 00:33:52.525

where, uh, this taliman

**524**

00:33:53.585 --> 00:33:56.725

and the belief that my child is, uh,

**525**

00:33:57.305 --> 00:33:59.165

be healthy, be life.

**526**

00:34:00.025 --> 00:34:01.325

Ah, okay.

**527**

00:34:01.705 --> 00:34:05.725

That's a great example of, uh, uh,

**528**

00:34:06.545 --> 00:34:10.125

belief or attitude that's represented by your object.

**529**

00:34:10.995 --> 00:34:15.715

Veda, I saw you have a Turkish coffee pot. Yes.

**530**

00:34:16.695 --> 00:34:19.555

Can you explain what values

**531**

00:34:19.935 --> 00:34:22.715

or beliefs that holds for you?

**532**

00:34:24.255 --> 00:34:28.955

Um, in my culture, um, uh,

**533**

00:34:30.375 --> 00:34:35.315

before wedding, uh, the girl, uh, the girl,

**534**

00:34:35.615 --> 00:34:40.395

uh, makes a Turkish coffee, uh, for,

**535**

00:34:40.535 --> 00:34:43.555

uh, the boy, uh, before wedding.

**536**

00:34:44.495 --> 00:34:46.155

Um, the boy

**537**

00:34:46.375 --> 00:34:50.355

and, uh, his family, uh, comes, uh,

**538**

00:34:51.015 --> 00:34:54.075

to the girl, uh, for introduce,

**539**

00:34:55.375 --> 00:34:59.835

and, uh, the girl, um, makes a Turkish coffee,

**540**

00:35:00.575 --> 00:35:01.755

uh, for everybody.

**541**

00:35:02.775 --> 00:35:07.235

Uh, just, uh, uh, for everybody.

**542**

00:35:07.575 --> 00:35:12.235

Uh, with sugar, with sugar, uh, just, uh,

**543**

00:35:13.895 --> 00:35:16.595

we, uh, salty, salty coffee makes,

**544**

00:35:16.925 --> 00:35:19.315

makes salty coffee for the boys.

**545**

00:35:20.875 --> 00:35:25.255

The girl, uh, makes, uh, salty coffee, uh, for the boys,

**546**

00:35:25.995 --> 00:35:30.175

uh, because, uh, the girl, the girl, uh, wants

**547**

00:35:30.355 --> 00:35:34.455

to test, uh, uh, the boys' loves,

**548**

00:35:35.315 --> 00:35:37.055

uh, to her.

**549**

00:35:38.275 --> 00:35:43.055

Mm-Hmm. Uh, if, uh, if the boy, uh, the boy can,

**550**

00:35:43.355 --> 00:35:47.975

uh, salty coffee, can drink salty coffee, uh, the boy,

**551**

00:35:48.235 --> 00:35:51.295

uh, really loves, uh, the girl.

**552**

00:35:52.755 --> 00:35:57.115

So the girl, uh,

**553**

00:35:58.615 --> 00:36:03.355

Yes, That's a great story.

**554**

00:36:03.605 --> 00:36:05.755

Thank you so much for sharing that.

**555**

00:36:12.735 --> 00:36:13.915

Oh, fantastic.

**556**

00:36:18.085 --> 00:36:22.515

You look beautiful. Thank you. Okay.

**557**

00:36:24.505 --> 00:36:29.035

Okay. Uh, my rosa is a symbol

**558**

00:36:29.335 --> 00:36:33.275

of my religion when they want to pride,

**559**

00:36:34.255 --> 00:36:38.515

and I think the function is the wish,

**560**

00:36:39.175 --> 00:36:42.075

uh, with each stone, they,

**561**

00:36:42.505 --> 00:36:46.755

they can keep prying without, without loss losing.

**562**

00:36:48.675 --> 00:36:52.355

I think the person in communities, uh, that used that.

**563**

00:36:53.185 --> 00:36:54.435

Welcome back everyone.

**564**

00:36:56.125 --> 00:36:57.875

Would anyone like

**565**

00:36:57.935 --> 00:37:02.595

to read the paragraph they wrote to the class?

**566**

00:37:05.115 --> 00:37:07.175

Any volunteers? You can raise your hand.

**567**

00:37:14.155 --> 00:37:17.295

I'm looking for like two people, two volunteers

**568**

00:37:17.475 --> 00:37:18.895

to read their paragraph.

**569**

00:37:21.725 --> 00:37:22.895

Okay. Claudia.

**570**

00:37:26.895 --> 00:37:28.425

Okay. Claudia, can you read yours?

**571**

00:37:28.645 --> 00:37:30.905

My object. This is a flask,

**572**

00:37:31.725 --> 00:37:34.695

it's metal covert in leather.

**573**

00:37:35.445 --> 00:37:38.655

It's decorative leather with picture of Manheim.

**574**

00:37:39.355 --> 00:37:40.735

My object, it's small.

**575**

00:37:41.675 --> 00:37:44.415

My son gave it to me for Christmas.

**576**

00:37:45.015 --> 00:37:47.135

I use this during winter hikes.

**577**

00:37:47.605 --> 00:37:50.815

This is important to me because it's a gift for my son

**578**

00:37:51.355 --> 00:37:55.415

and helps to keep warm when I go

**579**

00:37:55.435 --> 00:37:56.735

to the mountain hikes.

**580**

00:37:57.315 --> 00:37:58.415

Now me

**581**

00:37:58.415 --> 00:38:01.775

and my husband use this every time when we go

**582**

00:38:01.795 --> 00:38:03.615

to the Winter Mountain hikes.

**583**

00:38:04.335 --> 00:38:08.015

I think that sometimes it helps to keep the body heat

**584**

00:38:08.635 --> 00:38:10.615

at times for many winters

**585**

00:38:10.615 --> 00:38:14.255

climbers. That's it.

**586**

00:38:14.825 --> 00:38:18.495

Great. Thank you so much. Welcome.

**587**

00:38:20.845 --> 00:38:24.135

Okay. And then I need one more volunteer who would like

**588**

00:38:24.135 --> 00:38:25.975

to share their paragraph?

**589**

00:38:28.005 --> 00:38:29.005

Okay. Oja.

**590**

00:38:30.705 --> 00:38:34.115

Okay. Thank you. It's a little

**591**

00:38:35.875 --> 00:38:37.685

With donkey outside.

**592**

00:38:39.165 --> 00:38:43.145

Uh, I got it from my mother, uh, who

**593**

00:38:43.765 --> 00:38:48.425

passed away me eight years ago.

**594**

00:38:49.365 --> 00:38:53.585

Uh, me was, uh, six years old, uh,

**595**

00:38:53.895 --> 00:38:57.025

when she, uh, presented it me,

**596**

00:38:58.065 --> 00:39:01.265

I used a photo album when I missed for Mother

**597**

00:39:01.565 --> 00:39:03.945

and my happy childhood with her.

**598**

00:39:04.765 --> 00:39:08.905

Uh, when the war in Ukraine started, the first thing, uh,

**599**

00:39:09.105 --> 00:39:12.145

I wanted to take with me was photo album.

**600**

00:39:13.225 --> 00:39:17.985

I was, uh, afraid that of if bomb hit, uh, my house,

**601**

00:39:18.645 --> 00:39:22.285

uh, all the memory would be burned, uh,

**602**

00:39:22.285 --> 00:39:25.205

because of, it's very important for me.

**603**

00:39:25.905 --> 00:39:30.605

Uh, everyone can have it in uh, own home, uh,

**604**

00:39:30.715 --> 00:39:31.805

like good memory.

**605**

00:39:32.685 --> 00:39:35.885

I think that photo album is very important for us

**606**

00:39:36.145 --> 00:39:37.845

and next generation.

**607**

00:39:38.545 --> 00:39:43.405

Uh, for example, I want that my children know, uh, know

**608**

00:39:43.745 --> 00:39:45.685

who was their grandmother

**609**

00:39:46.065 --> 00:39:49.325

and what their mother, uh,

**610**

00:39:49.585 --> 00:39:51.525

was like when she was a child.

**611**

00:39:54.495 --> 00:39:56.885

Thank you. Aha. Thank you. Thank you.

**612**

00:39:59.215 --> 00:40:02.485

Great. Well, I'm really looking forward to reading all

**613**

00:40:02.665 --> 00:40:04.005

of your paragraphs.

**614**

00:40:04.905 --> 00:40:08.005

Um, thank you so much for your participation.

**615**

00:40:08.205 --> 00:40:11.525

I learned so much about you and your cultures,

**616**

00:40:11.905 --> 00:40:16.205

and I would like to show you guys the objects

**617**

00:40:16.835 --> 00:40:20.085

that you brought, 'cause they are really fantastic.

**618**

00:40:20.385 --> 00:40:23.565

So let me share, um, my screen.

**619**

00:40:24.925 --> 00:40:28.465

Here's Bell. Here are some of your other ones.

**620**

00:40:28.765 --> 00:40:32.865

Um, um, as I go through, um, can you just say

**621**

00:40:33.015 --> 00:40:34.305

what your object is?

**622**

00:40:34.415 --> 00:40:39.185

Like, I'd be like, oh, this is a bell. Mariana, what's this?

**623**

00:40:40.615 --> 00:40:43.465

This is my class, uh, photo.

**624**

00:40:44.005 --> 00:40:46.305

And it's so precious for me

**625**

00:40:46.305 --> 00:40:49.705

because, uh, I live in country

**626**

00:40:50.885 --> 00:40:55.065

and this, uh, album photo, including photo my school,

**627**

00:40:56.205 --> 00:40:59.945

and I see the other child in the kindergarten.

**628**

00:41:00.015 --> 00:41:01.265

This, this classmates

**629**

00:41:01.265 --> 00:41:03.105

with the kindergarten and the high school.

**630**

00:41:04.355 --> 00:41:06.745

Great. The same Ate.

**631**

00:41:06.955 --> 00:41:10.305

Thank you. So we're gonna go through a little quickly

**632**

00:41:10.685 --> 00:41:14.745

and just if you can just tell us what your object is.

**633**

00:41:16.925 --> 00:41:20.225

Er Oh, uh, sadly, sorry.

**634**

00:41:20.365 --> 00:41:23.585

Uh, I had one problem with my internet,

**635**

00:41:23.685 --> 00:41:26.025

but it is good now.

**636**

00:41:26.515 --> 00:41:29.565

Great. Can you repeat your question?

**637**

00:41:30.075 --> 00:41:31.965

What is this? What, what's your object

**638**

00:41:32.115 --> 00:41:33.805

that I'm showing here in WhatsApp?

**639**

00:41:34.585 --> 00:41:39.175

It is, uh, sk A vinyl

**640**

00:41:39.605 --> 00:41:40.605

Disc.

**641**

00:41:40.965 --> 00:41:44.175

Yeah, vinyl. Vinyl, sorry. Vinyl disc. Yeah.

**642**

00:41:46.035 --> 00:41:50.655

And my culture, they, they name, uh, this is similar to, uh,

**643**

00:41:50.755 --> 00:41:53.295

but they uh, they call,

**644**

00:41:57.705 --> 00:41:59.015

Thank you Laura.

**645**

00:42:01.115 --> 00:42:04.535

Uh, there are Flo Flowers. Veda

**646**

00:42:05.475 --> 00:42:06.335

Coffee, put

**647**

00:42:10.955 --> 00:42:11.245

Newy.

**648**

00:42:13.115 --> 00:42:15.325

It's my Ard.

**649**

00:42:16.065 --> 00:42:19.405

Mm Oh, welcome. In my language.

**650**

00:42:19.785 --> 00:42:23.045

How do you say Ard? In, in English. Anyone?

**651**

00:42:24.685 --> 00:42:26.005

Necklace. Necklace.

**652**

00:42:26.475 --> 00:42:29.495

Yeah. Necklace. Thank you.

**653**

00:42:31.265 --> 00:42:32.265

Luis Munoz.

**654**

00:42:33.535 --> 00:42:35.875

And this is a plus light.

**655**

00:42:43.745 --> 00:42:46.035

This is, uh, Rosa. Mm-Hmm.

**656**

00:42:47.315 --> 00:42:47.535

Ner,

**657**

00:42:53.775 --> 00:42:55.835  
are you there Ner or you're muted?

**658**

00:42:58.105 --> 00:43:00.845  
Oh, uh, it's candle. Half folder.

**659**

00:43:01.575 --> 00:43:05.645  
Great. So I will take a picture

**660**

00:43:06.025 --> 00:43:09.805  
of the, um, the assessment, the list of things

**661**

00:43:09.805 --> 00:43:11.205  
that you can do,

**662**

00:43:12.505 --> 00:43:15.495  
and for the next class.

**663**

00:43:16.235 --> 00:43:18.135  
Can you see this where it says assessment?

**664**

00:43:19.115 --> 00:43:20.495  
Yes. Yes. Great.

**665**

00:43:20.795 --> 00:43:24.295  
So I will take a picture of this and put it on WhatsApp.

**666**

00:43:24.955 --> 00:43:27.735  
And for next class, I want you to

**667**

00:43:29.275 --> 00:43:30.375  
review your writing

**668**

00:43:34.295 --> 00:43:35.595  
and look at these areas.

**669**

00:43:36.575 --> 00:43:39.955  
Did you answer the questions using the framework?

**670**

00:43:40.295 --> 00:43:42.315

Did you organize it into a paragraph?

**671**

00:43:43.055 --> 00:43:46.595

And did you use the connecting words

**672**

00:43:50.695 --> 00:43:53.275

so you can try to make your sentences longer.

**673**

00:43:53.695 --> 00:43:58.315

So, and then, so if you can edit this

**674**

00:44:00.455 --> 00:44:03.315

for next class, that would be great.

**675**

00:44:03.535 --> 00:44:05.715

I'm posting it now on WhatsApp

**676**

00:44:06.295 --> 00:44:09.715

and I will use this also when you send me your work,

**677**

00:44:10.395 --> 00:44:14.795

I will use it to give you some feedback on your writing.

**678**

00:44:15.455 --> 00:44:18.475

And it looks like I already have a lot of your writings,

**679**

00:44:20.205 --> 00:44:21.665

so thank you very much.

**680**

00:44:26.265 --> 00:44:30.085

So what did we do today in English class?

**681**

00:44:32.555 --> 00:44:33.845

What did we do? Late game.

**682**

00:44:34.355 --> 00:44:36.925

Yeah, what did we do that helped you learn English?

**683**

00:44:40.465 --> 00:44:41.655

Today is more practice.

**684**

00:44:44.555 --> 00:44:48.375

Did playing the game help you practice English? Mariana?

**685**

00:44:50.805 --> 00:44:53.135

Yeah, the games help

**686**

00:44:53.395 --> 00:44:57.575

and, uh, uh, I still,

**687**

00:44:57.675 --> 00:44:58.975

the memory in a pass

**688**

00:44:59.635 --> 00:45:03.615

for use this object give me the, my Class album.

**689**

00:45:04.115 --> 00:45:07.895

And I think this lesson is so good for practice

**690**

00:45:08.895 --> 00:45:09.895

speaking English

**691**

00:45:10.435 --> 00:45:14.775

and understand who classmate, uh, say

**692**

00:45:17.175 --> 00:45:19.355

We learned about another culture.

**693**

00:45:20.225 --> 00:45:24.995

It's important for us because we live in, in us

**694**

00:45:25.935 --> 00:45:30.725

and there we, we see a,

**695**

00:45:31.325 --> 00:45:34.005

a more, uh, different national

**696**

00:45:37.035 --> 00:45:40.725

Something I, I can, I can learn something.

**697**

00:45:40.945 --> 00:45:43.725

Uh, people right here has, uh,

**698**

00:45:44.115 --> 00:45:45.925

something special for her life.

**699**

00:45:47.085 --> 00:45:50.985

Her, it was interesting. It is really interesting.

**700**

00:45:54.885 --> 00:45:59.825

Yes. And the place came, uh, what is your in, uh,

**701**

00:45:59.855 --> 00:46:01.305

what is in your back?

**702**

00:46:02.145 --> 00:46:03.145

I think,

**703**

00:46:04.775 --> 00:46:05.775

Yeah, funny.

**704**

00:46:06.005 --> 00:46:07.785

Can you say that again? Ner

**705**

00:46:09.765 --> 00:46:10.905

The place name.

**706**

00:46:11.855 --> 00:46:14.025

What, what is in your back?

**707**

00:46:17.335 --> 00:46:18.705

What did you like about it?

**708**

00:46:20.215 --> 00:46:24.185

Yeah, I like about the, uh, I learned, um,

**709**

00:46:24.615 --> 00:46:29.105

different some, uh, culture, uh,

**710**

00:46:30.485 --> 00:46:33.745

to and, uh, Mariana

**711**

00:46:34.565 --> 00:46:37.385

and I like it.

**712**

00:46:41.885 --> 00:46:42.995

Thank you. Thank you. Now

**713**

00:46:43.015 --> 00:46:45.515

We can play in the home with family

**714**

00:46:48.655 --> 00:46:51.915

and practice idea in the writing

**715**

00:46:52.055 --> 00:46:54.355

and writing, uh, the practice.

**716**

00:46:54.385 --> 00:46:56.715

Different, uh, letters, like boots.

**717**

00:46:56.935 --> 00:47:00.395

So then, and we can use it for writing.

**718**

00:47:00.535 --> 00:47:05.405

That's is is also in ing.

**719**

00:47:07.855 --> 00:47:10.905

Yeah. The class today. Uh, very interesting.

**720**

00:47:11.085 --> 00:47:15.545

Uh, I learned too much, uh, about the other cultures

**721**

00:47:15.605 --> 00:47:18.805

or other cultures from my classmates

**722**

00:47:18.945 --> 00:47:21.385

and yeah. Very interesting.

**723**

00:47:22.045 --> 00:47:24.625

Why do you like learning about, um,

**724**

00:47:25.405 --> 00:47:27.385

the culture of your classmates?

**725**

00:47:29.945 --> 00:47:32.285

Uh, I like it Mariana.

**726**

00:47:32.305 --> 00:47:36.445

And this is, um, the, your country is,

**727**

00:47:36.805 --> 00:47:40.365

I think it is closed Ukraine and Mano.

**728**

00:47:41.475 --> 00:47:43.125

Yeah. Yeah, it's the neighbor country.

**729**

00:47:44.145 --> 00:47:48.475

Oh, okay. Yet at the same time,

**730**

00:47:48.985 --> 00:47:52.835

Moldova seems to have a lot of language similarities

**731**

00:47:52.935 --> 00:47:57.435

to Spanish and they're very far from each other

**732**

00:47:59.025 --> 00:48:02.155

Because, uh, anytime I go in the store, I see the Spanish

**733**

00:48:02.175 --> 00:48:03.995

and I think, oh, the same Romanian.

**734**

00:48:07.185 --> 00:48:08.185

Yeah.

**735**

00:48:08.745 --> 00:48:12.735

Great. So the reason, one of the reasons why we spend

**736**

00:48:12.955 --> 00:48:17.935

so much time in class reflecting on our culture

**737**

00:48:18.315 --> 00:48:21.175

and talking about things that are important to our culture

**738**

00:48:21.365 --> 00:48:22.415

because is

**739**

00:48:22.415 --> 00:48:26.455

because that helps us get an understanding of how

**740**

00:48:26.835 --> 00:48:29.335

to talk about culture and what is culture.

**741**

00:48:30.315 --> 00:48:34.255

And then we can start talking about, um,

**742**

00:48:34.385 --> 00:48:36.815

other cultures like American culture.

**743**

00:48:37.835 --> 00:48:41.575

And, um, so it's, it's really gonna help for making

**744**

00:48:41.575 --> 00:48:46.095

that leap into, to observing practices

**745**

00:48:46.685 --> 00:48:50.095

that, um, people in the United States do

**746**

00:48:50.515 --> 00:48:55.095

and the products that people in the states use and,

**747**

00:48:55.235 --> 00:48:58.855

and what they mean, what kind of values are, are in them.

**748**

00:48:59.155 --> 00:49:03.695

So, um, it's very important to first reflect on,

**749**

00:49:03.795 --> 00:49:07.495

on your own culture and, um, yeah,

**750**

00:49:07.605 --> 00:49:10.455

it's a really interesting, um, topic.

**751**

00:49:10.565 --> 00:49:12.135

Your stories were so interesting

**752**

00:49:12.155 --> 00:49:16.255

and I'm very happy that you guys also think it is

**753**

00:49:16.855 --> 00:49:20.215

interesting to learn about culture and you enjoy it.

**754**

00:49:22.815 --> 00:49:26.675

Yes. So we will, um, continue in the future.

**755**

00:49:27.335 --> 00:49:30.915

Um, and um, in our next class, we're going

**756**

00:49:30.915 --> 00:49:33.435

to jump back into our next unit.

**757**

00:49:33.525 --> 00:49:36.755

We're gonna be, begin a new unit in Burlington English,

**758**

00:49:37.935 --> 00:49:41.075

and we will, um, incorporate some more

**759**

00:49:42.275 --> 00:49:43.995

cultural reflections into that.

**760**

00:49:46.095 --> 00:49:49.355

Any other questions or comments about class tonight?

**761**

00:49:54.305 --> 00:49:56.005

We can enjoy? We can continue.

**762**

00:49:56.005 --> 00:49:59.245

Enjoy the rest of the class.

**763**

00:50:00.705 --> 00:50:02.845

You know, when, when we finish the class,

**764**

00:50:03.325 --> 00:50:05.805

I remember some stuff in my mind.

**765**

00:50:05.925 --> 00:50:08.565

I say, wow, that's interesting.

**766**

00:50:08.625 --> 00:50:12.165

She say something interesting. So I wanted to remember,

**767**

00:50:13.875 --> 00:50:18.245

Yeah, what are you gonna remember from today's class? Me,

**768**

00:50:19.185 --> 00:50:22.585

I wanna remember the, the

**769**

00:50:23.425 --> 00:50:27.245

talking about the, the, the playing music

**770**

00:50:28.105 --> 00:50:32.755

because her, his father gave in the game and he,

**771**

00:50:33.215 --> 00:50:35.835

and he stayed with them in he United State

**772**

00:50:36.735 --> 00:50:41.035

and, uh, some of them like the Coard and uh, flowers.

**773**

00:50:41.295 --> 00:50:43.675

That's interesting. And I wanna,

**774**

00:50:43.915 --> 00:50:47.315

I wanna say my husband gave me the flowers every Saturday.

**775**

00:50:51.975 --> 00:50:53.675

That's really amazing, Laura.

**776**

00:50:56.745 --> 00:50:59.915

Alright, well have a good night. Everyone have.